

## **Mandy Barker – CV**

Mandy Barker ARPS

(b.1964 UK) Lives and works in England, United Kingdom.

Mandy Barker is an international award-winning photographer whose work involving marine plastic debris has received global recognition. The motivation for her work is to raise awareness about plastic pollution in the world's oceans whilst highlighting the harmful affect on marine life and ultimately ourselves.

### **Email**

[info@mandy-barker.com](mailto:info@mandy-barker.com)

### **Website**

<http://mandy-barker.com>

### **Education**

De Montfort University, MA Photography, Distinction, 2011

Leeds Metropolitan University, HNC Photography & Digital Imaging, Distinction, 2009

Northumbria University, BA Graphic Design, First Class, 1986

### **Exhibitions**

Selected Exhibitions (Group & Solo)

2017 - Prix Pictet Award SPACE The Victoria & Albert Museum (5 - 28 May)

2017 – 'Imperfectly Known Animals' Sirius Arts Centre, Cobh, Cork, Ireland (27 May - 2 July)

2017 - FORMAT Photography Festival HABITAT (24 March - 23 April)

2017 - The Deep, opening exhibition for Hull UK City of Culture 2017, January & February

2016 - UNSEEN Photo Fair, Amsterdam, The Netherlands (September)

2016 - Fotoistanbul International Photography Festival, Istanbul, Turkey (October)

2016 - Singapore International Photo Festival SIPF 2016 (September – October)

2016 - FotoFest 2016 Biennale, Houston, Texas, USA 'Changing Circumstances: Looking at the Future of the Planet' (March 12 - April 24)

2016 - 'Seen on Earth' Kunst Haus Wein, Vienna. Photographs by Mandy Barker, Eduardo Leal and Simon Norfolk in collaboration with LensCulture (March 17 - June 30)

2016 - GYRE - San Jose State University Thompson Gallery, San Jose, California, USA (February 2 - March 25 2016)

2016 - London Art Fair, Business Design Centre, Islington, London - 'My Life in Art' 20-24 January

2015 - Photolucida Top 50 Critical Mass- GuatePhoto International Photography Festival (12 – 30 November)

2015 - GYRE USC Fisher Museum of Art, Los Angeles, California (2 September – 21 November)

2015 - Syngenta Photography Award Exhibition – Scarcity/Waste, Centro Cultural de São Paulo, Brazil (from 24 June)

2015 - GYRE The David J. Sencer CDC Museum, Atlanta, Georgia (26 January – 19 June)

2015 - WYNG Masters Award Exhibition, Exhibition Hall, Low Block, Hong Kong City Hall, Hong Kong (19 – 29 April, 10am – 8pm)

2015 - Playing with Beauty, The Month of Photography, Redline Gallery, Denver, United States (14 March – 25 April)

2015 - Syngenta Photography Award Exhibition – Scarcity/Waste, Somerset House, London (11 March – 10 April)

2015 - Grays: Explorations of preservation, symbolism and metaphor, Space Gallery, Denver, United States (12 February – 22 March)

2014 - Huangshan Yixian International Photography Exhibition, China (7 -12 November)

2014 - 3<sup>rd</sup> International Biennial Fine Art & Documentary Photography, Municipal Heritage Museum, Malaga, Spain, ES (September 18 – November 9)

2014 - WGSN Headquarters AirW1 20 Air Street London (July - September by appointment only)

2014 - AAF Hampstead, London UK (12 - 15 June)  
 2014 - Gyre: The Plastic Ocean The Anchorage Museum, Alaska (7 February – 6 September 2014)  
 2014 - OFF Brussels Contemporary Art Fair BE (April 25 – 29)  
 2014 - Healthy Oceans Productive Ecosystems, European Commission, Brussels BE (3-4 March)  
  
 2013 - The Charles K Kao Auditorium, Science & Technology Park, Hong Kong HK (21-23 November)  
 2013 - AAF Hamburg, Germany DE (13-17 November)  
 2013 - Salon QP, Schofield Watch Company, Saatchi Gallery, London UK– (7 - 9 November)  
 2013 - The Lumen Gallery selection – Top 100 (September)  
 2013 - 'SOUP' Sugar Store Gallery, Brewery Arts Centre, Kendal UK (8 April – 16 May) Solo  
 2013 - RPS Biennial – Royal Albert Hall, Kensington Gore, London UK (27 March – 28 April)  
 2013 - EU International Marine Debris Conference, Abion Spreebogen Hotel, Berlin DE (10 - 12 April)  
 2013 - POS Southeast Asia. 'An Eye for an Ear', China House, Georgetown, Penang, Malaysia MY (28 March – 17 April)  
 2013 - RPS Biennial Exhibition The Harlequin Gallery, Watford UK (3 – 16 February) & touring.  
 2013 - REALISME 13 Amsterdam NL (17-20 January)  
  
 2012 - Fotofever. Brussels, Belgium BE (3 October – 7 October)  
 2012 - 'An Eye for an Ear' Galerie Huit, Arles, France (2 July – 23 September)  
 2012 - Expedition MED Touring Exhibition in selected Mediterranean ports (2 years)  
 2012 - Renaissance Photography Prize. Mall Galleries, London UK (11 – 16 June)  
 2012 - Rhubarb Rhubarb The Gathering Diemar/Noble Gallery, London UK (22 03 12)  
 2012 - Battersea Art Fair London UK (15 – 18 March) - represented by 'My Life In Art'  
 2012 - Where Creativity Lives Open-Air Street Gallery, Fitzroy Place, London UK (February)  
 2012 - REALISME 12. Amsterdam NL (18 – 22 January)  
 2012 - Worldwide Photography Biennial International Exhibition The Borges Cultural Centre, Buenos Aires, Argentina AR (19 January – 27 February)  
  
 2011 - ESA Come Find Us. Leeds UK (10.12.11)  
 2011 - ING Discerning Eye Exhibition Mall Galleries, The Mall, London UK (November)  
 2011 - London Independent Photography. Strand Gallery, London UK (October)  
 2011 - Open Up North. Brewery Arts Centre, Kendal UK (October)  
 2011 - Blurb PBN 2011 Awards – The Aperture Foundation, New York USA (September)  
 2011 - Cork Street Open Exhibition. Cork Street Gallery, London UK (August)  
 2011 - Fitzrovia Photography Prize Exhibition. Diemar Noble Gallery, London UK (July)  
 2011 - Shine Business Conference Centre, Leeds UK (April/June)

#### **Awards/Bursary**

2017 – Prix Pictet Shortlisted SPACE – 'Beyond drifting: Imperfectly Known Animals'  
  
 2016 - Meijburg Art Commission 2016 Nominee  
 2016 - PRIX PICTET Nomination - SPACE - '*Imperfectly Known Animals*' (nominated by Elie Domit)  
 2016 - American Photography 32 - winner 'Hong Kong Soup 1826 - Transform'  
  
 2015 - LensCulture Earth15 Awards - Winner - *Series - Hong Kong Soup: 1826*  
 2015 - WYNG Masters Photography Award - Finalist - *WASTE - Hong Kong Soup: 1826*  
 2015 - Syngenta Photography Awards - Open selection  
  
 2014 - Lens Culture Visual Storytelling Awards 2014 - *Finalist - PENALTY*  
 2014 - Critical Mass Top 50 Photolucida  
 2014 - International Photography Awards - First Place – *Editorial Environmental Professional 'PENALTY'*  
 2014 - RPS International Print Exhibition - *Silver Medal* - Awarded for SHOAL: 30.41N 157.51E  
  
 2013 - IPA International Photography Awards - Deeper Perspective & Editorial/Environmental - Honorable Mentions - Top Country selection UK - 2nd  
 2013 - PRIX PICTET Nomination CONSUMPTION – *SOUP* (nominated by East Wing Gallery)

2012 - The Royal Photographic Society Environmental Bursary  
 2012 - ARPS Distinction The Royal Photographic Society - (August)  
 2012 - PX3 Prix de La Photographie Paris - Honorable Mention - SOUP: Turtle  
 2012 - WPGA Julia Margaret Cameron Award - Honorable Mention  
 2012 - PRIX PICTET Nomination – POWER – *'Every Snowflake'* (nominated by Francis Hodgson)  
 2012 - Renaissance Photography Prize - Finalist  
 2012 - WPGA Julia Margaret Cameron Award - Finalist  
 2012 - Wallpaper Magazine Photography selection  
 2012 - Catlin Guide selection  
 2011 - Terry O'Neill Tag Awards - Nominated  
 2011 - Open Up North - Emerging Artist Award  
 2011 - PBN BLURB Book Competition 2011 - First Runner Up  
 2011 - LICC London International Creative Competition 2011, shortlisted series, SOUP and INDEFINITE  
 2011 - CIWEM Environmental Photographer of the Year 2011, shortlisted  
 2011 - SOURCE Graduate Selection, Stephanie Braun, 2011  
 2011 - Blurb PBN 2011 - People's Choice Nominee – SOUP  
 2011 - Blurb PBN 2011 - People's Choice Nominee – INDEFINITE  
 2011 - The Worldwide Photography Gala Awards 2011  
     Environmental Issues - 2nd Prize (SOUP: 500+)  
     Abstract: Single Image - 1st Prize (INDEFINITE, 10-20 Years)  
     Environmental Issues: Single Image - 1st prize (SOUP: Turtle)  
 2010 - The Taylor Wessing Photographic Portrait Prize - Final Selection of 300  
 2008 & 2009 - Fuji Merit Award Winner

#### **Selected Publications**

Monthly Photography, South Korea, March 2017  
 The British Journal of Photography, Cool & Noteworthy, pp 98-101 January 2017  
 Greenpeace, Connect, Summer 2016  
 Boat International - October 2016  
 D – La Repubblica Magazine, Italy, 25 June 2016  
 El Pais Semanal Spain, 12 June 2016  
 Popular Photography and American Photo, United States, June 2016  
 NRC Handelsblad Newspaper, Netherlands, April Magazine 2016  
 Fotografi Norway - Number 1, January 2016  
 Research Methods in Photography, Case Study, Focal Press, 2016  
 Smithsonian Magazine US – Volume 46, Number 2 May 2015  
 BETA 13 Developments in Photography February 2015  
 FLUX Magazine, Netherlands – Interview - No. 12 January 2015  
 Making Photographs – Case Study, Bloomsbury Publishing, London, 2015  
 WIRED – Raw File 2 December 2014  
 FOTOII Magazine Issue 003 September 2014  
 GUP Magazine #42 'Collectors Tip' August - November 2014  
 Royal Photographic Society Journal Vol 154 August 2014  
 Xnet Tel Aviv – *PENALTY: The World*, July 2014  
 Consumption - Fifth cycle of Prix Pictet, teNeues, 2014  
 The Guardian – Eyewitness series, 9 May 2014  
 Fotographia Magazine (28 March 2014)  
 GYRE The Plastic Ocean, Booth Clibborn Editions, 2014  
 Accumulation The Material Politics of Plastic, Routledge, 2013  
 Popular Photography, US, April 2013  
 The Explorers Journal, US, Winter, 2012/13  
 Cause & Effect Visualising Sustainability, Gestalten, Berlin 2012  
 TIME Magazine, US, May 2012  
 Financial Times, Germany, 7 May 2012  
 GEO, Germany, October 2012

La Vie Magazine, Taiwan, May/June 2012  
Wallpaper\* Magazine, Worldwide, January 2012  
The Catlin Guide 2012, UK, January 2012  
Time Out, London, 15-20 March 2012  
Anno 2012, Australia, January 2012  
Biennale International De Fotografia, Argentina, February 2012  
Planeta, Brazil, May Issue, 2012  
Mazedine, Taiwan, issue 16, February 2012  
London independent Photography – Showcase interview 2012

#### Selected Online Publications

WIRED 'Is That Plankton? Nope, Its Trash' February 2017  
LensCulture Network Member Interview November 2016  
Francis Hodgson Writing About Photographs - Unseen Photo Fair 25 September 2016  
Parley for the Oceans - A Beautiful Mess Interview October 2016  
Discover Society special issue #Anthropocene – August 2016  
National Geographic - Proof, Earth Day 20 April 2016  
Featureshoot, 28 April 2016  
The Guardian – Artists capture human impact on a changing planet – in pictures  
LensCulture - Editors Pick 11/02/2015  
WIRED.com '350 lighters', July 2015  
Creative Review, Taking Pictures #5, 10 April 2015  
TIME Lightbox, Earth Day April 2012  
<http://lightbox.time.com/2012/04/22/soup/#1>  
GEO, Russia, November 2012  
<http://www.geo.ru/photo/gallery/sup-iz-plastika?page=5>  
CNN, World Environmental, 2012/03/16  
<http://edition.cnn.com/2012/03/16/world/environmental-green-art/index.html>  
The Global Mail Australia, 20/03/12  
Treehugger 08/02/2012  
*(For long-list please visit my website)*

#### Books

'Beyond Drifting: Imperfectly known Animals' published by Overlapse May 2017  
Pre-orders <https://www.overlapse.com/catalog/beyond-drifting/>  
SOUP - <http://www.blurb.com/books/2322621-soup>  
INDEFINITE - <http://www.blurb.com/books/2315248-indefinite>

#### Live Interviews

BBC Hull UK City of Culture 2017 interview with Kofi Smiles  
<http://www.bbc.co.uk/programmes/p04p0r8c>

UNESCO Biosphere Talk Lanzarote Spain 18 October 2016  
<https://www.youtube.com/watch?v=oG609A4pETg>

'Seen on Earth' talk led by Adam Pawloff (Greenpeace spokesman for climate and energy) with the artists Mandy Barker, Simon Norfolk and curator Verena Kaspar-Eisert on the occasion of the exhibition "Seen on Earth" at Kunst Haus Wien. 17<sup>th</sup> March 2016  
<https://www.youtube.com/watch?v=XAdUEo5dKPs>

IKEA Art Event 2016  
<https://www.youtube.com/watch?v=x-Zvhcv1KsU>

WYNG Masters Photography Award 2015 – Finalist May 2015  
<https://www.youtube.com/watch?v=5-orEjS2gUo>

CNN Connect with the World (live) – Shown on CNN 24th June 2014  
<http://www.cnn.com/video/data/2.0/video/world/2014/06/24/football-pollution.cnn.html>  
Festival Science Frontières 2012, live interview on Terre TV, from Marseilles

Instagram takeover for Smithsonian Magazine, May 9th - 15th 2015

#### **Talks/other**

UNESCO Biosphere Reserve, Lanzarote – 1<sup>st</sup> September 2016  
Marfa Dialogues, Marfa Ballroom - FotoFest Biennale 2016, Houston, Texas, USA -“From Hyperlocal to Hyperobject: Art, Ecology and OOO” Professor Timothy Morton in conversation with Mandy Barker moderated by author Erik Davis  
Seen on Earth opening with Adam Pawloff, Greenpeace, Mandy Barker, Simon Norfolk, Verena Kasper Eisert, Kunst Haus Vienna, March 2016  
Plymouth University – 3 May 2016  
Network Ecologies – Exploring the Relationship Between Environmental Art, Science & Activism - Scarborough 04-06-15  
KEEN International Ocean Tour, The Rocket Complex, London 17-05-15  
Hong Kong City Hall – Panel Discussion – The Final Step: Printing & Presentation of Artwork, 2015  
WYNG – From Lap Sap Wan to the Marine Litter Problem in Hong Kong, 2015  
Bolton University  
De Montfort University  
UK Young Artists Ambassador Leicester Festival 2014  
Lancashire Wildlife Trust – Guest lecture 2014  
Wallpaper\* Case Studies App 2014  
Sirius Art Centre, Cobh, Ireland, 2014  
Hexham Photography Group – Guest photographer  
Plastic Free Seas Youth Conference – Guest speaker Hong Kong 2013  
ZSL London Zoo Animal Photography Prize – Judge 2013/14  
Festival Science Frontières, live interview on Terre TV, from Marseilles 2012  
Sea Dragon 72' yacht, middle of the North Pacific Ocean, 2012  
Harrogate College  
Hull University

#### **Residencies/Bursarys**

Sirius Arts Centre, Cobh, Cork, Ireland – May 2014 – Funded by Cork County Council  
Expedition across the Pacific Ocean. The Royal Photographic Society Environmental Bursary 2012, funded by The Royal Photographic Society and The Photographic Angle – June 2012

#### **Selected Commissions**

IKEA Art Event 2016  
Woolgather Art Vend 2014  
Schofield Watch Company 2013  
Hotel Zetta San Francisco 2013  
Paralympic Games Souvenir Brochure 2012

#### **Artist Statement**

“The motivation for my work is to raise awareness about the issue of plastic pollution in World oceans, and the detrimental effect it has on the environment and marine life. My images aim to stimulate an emotional response in the viewer by combining a contradiction between initial aesthetic attraction alongside disturbing statistics”.